

Ballroom Beat

Official Monthly Publication of Piedmont NC USABDA, Chapter 619
Vol. 9, No 7 July 2002 Marcia Barney, Editor (336) 712-8183

Send News and Views to the Editor at PiedmontNCUSABDA@aol.com



Your Pres Says

*Members and Dance Friends,
We have had some great dances this year thanks to many who have given so generously of their time. The music, the refreshments, the newsletter, and fellowship make dancing so much fun. I come away from each dance inspired.*

For those who have not been coming to our regular dances, let July be different – come join in the fun and Celebrate! Be aware of the exciting special events mentioned elsewhere in this newsletter: Calloway Workshop, the Showcase, the Black Tie Dinner/Dance, and the opportunity to meet new members who have joined recently.

Remember the first time you attended a USABDA dance and felt less than confident? Seasoned members, be sure our new members and guests get over that feeling quickly. Greet them and encourage participation. Let's make July even better than previous months!

See you on the dance floor on July 14 and 28.

Ellis Pardue



Calloway Is Coming

We thought we were quite fortunate to get such an accomplished Instructor as Dan Calloway for one Workshop this year. Now, by special arrangement, he has agreed to come back for a second one. This time Dan will be teaching technique, styling, and steps for Fox Trot and Cha

Cha.

The Workshop will be on Saturday, July 13 from 2 until 4 PM at the Grange in Greensboro. The two-hour session will cost \$35 per person and be limited to the first 40 to sign up. A few private lessons are also available on that Saturday afternoon and evening. A reservation form is on page 3.



2002 Condensed

Tea Dance - Every second Sunday 4:30 – 7:00 PM at the Grange in Greensboro
Tea Dance – Every fourth Sunday 5:30 – 8:00 PM (Except Dec) Skateland, Clemmons
August 31 – Showcase of Ballroom Dancers
Sept 16–19 – Beginner Dance Lessons
Sept. 20 – 29 - National Ballroom Dance Week
September 21 - Black Tie Dinner and Dance
Benton Convention Center, Winston-Salem
September 22 – Beginners Ball - Skateland
November 24 – Holiday Premier Promenade – Skateland, Clemmons – 5:30 – 8:00 PM
December 8 – Christmas Party, the Grange
December 29 – Pre-New Years Party, Officers Installation - 5:30 – 8:00 PM, Skateland
Skateland, Clemmons, Semi-formal dress

Jumping June

On July 14 –Grange in Greensboro:

Cha Cha Lesson by Jim Brady – 4:30-5:00 PM
General Dancing: 5:00 – 7:00 PM, Lib's music

On July 28 – Skateland USA of Clemmons

Lesson by Jose Zuniga 5:30–6 PM
General Dancing – 6:00 – 8:00 PM-*THE floor*
Music by Marcia (Ross Mitchell emphasis)

Inside

- Black Tie Dinner/Dance Reservation Form
- New Members & Guests
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Directions to the Grange from Interstate 40: Take Exit 213 (Guilford College Rd). Go N app. 1 mile, cross Market St. Turn left onto Lindley Rd., Turn rt. onto Guilford School Rd. Grange is on the right.

Directions to Skateland: From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

Welcome New Members!

Betty Garwood (rt.), a well-known dancer from Winston-Salem, joined us in June.



Carolyn "Britt" Hammond (left), a retired Biology teacher



from Graham, joined in early June.

Robert Brown (rt. with guest Rebecca White), a USBADA member from New York, has moved to Winston-Salem and transferred his USABDA membership to our Chapter.



Welcome Guests

Please come again!

Rebecca White (above with Robert), a friend of Robert Brown's visited us on both June 9 and 23.

Susanne Nohlgren, Virita Harper, Adina Harper, Terea Harper, and Anna Fields visited us on June 9.

We were delighted to have **John Dorosk, Brooks Sink, and Tom Moran** with us again on June 23.

Susanne Nohlgren (rt) came to the June 23 dance with New Bern USABDA member **David Hill** (rt).



Warren Wheeler visited us on June 23 as did **Lily and Donnie Madirnan, Carolyn and Jon Johnson and Terry and Ronnie Gibson. Cynthia Weinstein**, wife of member Howard Weinstein, brought hubby with her on June 23. We look forward to seeing you again on July 14 and 28!

Dancing With Duncan

by Glenda MacKeen

It's **HOT, HOT, HOT!** No-not the month-the club! A new downtown venture "**SALSA CLUB**" is presented by the Chef Don Experience who is known for catering, cooking classes, TV segments, and much more. Chef Don McMillan is adding to Winston-Salem's dance scene by converting the former space of Café Piaf-in the Stevens Center, 401 West Fourth Street-into a weekend Latin dance club.



The "**SALSA CLUB**" is open Fridays from 8pm until 2:30am (no cover until 10pm/ otherwise admission is \$ 7.00 at the door) and Saturday from 10pm to 2:30am. If you arrive early, you can enjoy the street scene with dinner or drinks at sidewalk tables. Some people were dancing to rumbas and boleros on the sidewalk while waiting for their orders. Inside there are two areas- one with a small grouping of tables and the next level up an area with additional tables and the 16'x16' wooden dance floor surrounded by mirrors and colorful lighting. DJ Gato presents a livelier set of tunes for dancing here. Each evening from 10 until 12 informal lessons help the beginner get acquainted with the Latin beat.

The club atmosphere is welcoming and fun with an emphasis on FUN! I commend Chef Don for offering another reason to explore the downtown area of Winston-Salem. I hope you will give it a try! Additional information is available at www.serestaurants.com or by phone at 336-750-0855.

Editors note: If you know a place Glenda might like to "check out" for this column, contact her at (336) 765-8528.

Swedish Proverb: *Those who wish to sing will always find a song.*

Duke Ellington: *I merely took the energy it takes to pout and wrote some blues.*

Practicing

A Student's Perspective

Dancing is certainly great fun. Learning new steps, then executing them flawlessly with a partner brings a sense of tremendous satisfaction. Somewhere between the "learning" and the "flawlessly" lies the perilous period called practice. The story of the New York tourist who asked the world famous composer "How do I get to Carnegie Hall?" comes to mind. The composer replied "Practice, my friend, practice." The answer would surely have been the same had the composer been a dancer.

We learn by taking lessons, going to seminars, from videos, and even simply attempting to emulate a step we watched someone else do. We practice almost every day – sometimes that's just checking form before bedtime after an evening of strictly "fun dancing." Each of us has a preferred method for turning raw material into a potential jewel. Mine is through repetition (hundreds) with multiple adjustments as the feet and body start to do what the mind directs. My approach is highly structured and disciplined. Hubert takes a slightly different approach. He likes to repeat the new step or technique a few times – 3 or 4 – then "mull it over" for a while, preferably by doing another dance and coming back to this step later. In both cases, the expertise of our instructor, Jimmy Satterwhite, is required for tune-ups.

Most of our practice is together. We'll readily admit that we should practice more individually, but even practice is more enjoyable together – at least until he gets tired of my requests for "one more time." Maybe we should add that "individual practice" to our list of goals that might someday put some real polish on our dance shoes.

Next month we'll report what those who have achieved some degree of "flawless" say about practice.

Marcia Barney

Footnotes

At right is a scene seldom seen at any dance:

Gentlemen (left to right Brooks Sink, Will Parker, and Bob Johnson) waiting for partners during a mixer on June 23.



Either your editor doesn't know her left from her right or every face looks like the one she adores. In the Phantom DJ photo in the June "Ballroom Beat" the one on the left is Hubert Barney and the one on the right holding the mike is Joe Dolata. Thanks, John Clark, for the catch.

Special Invitations:

Mtn. Empire USABDA will hold a Mambo and Fox Trot Workshop on August 17 at Wytheville Community Center from 2 until 5 PM. Robert Simpson from Biltmore DanceSport in High Point is the Instructor. Cost is \$15 per person. Contact Becky Comer at 276-783-5402 for details and to register.

Queen City USABDA in Charlotte is offering a Bolero and Mambo Workshop on August 17 from 10 AM until 3 PM at the Fred Astaire Studio on Sharon Amity Road. Bob Mitchell is the Instructor. Cost is \$25 per person and includes lunch. Info: Myrtle Fields (704) 643-7172.

Fran Randolph and Bruce Roberts (l) thoroughly enjoyed Dan Calloway's seminar in April. Be sure you enjoy the one in July.



Reservation Form For Calloway Seminar

Saturday, July 13, 2002 2-4 PM
Fox Trot and Cha Cha
The Grange, Guilford School Rd., Greensboro

Mail to: Lib Johnson
5612 Bledsoe Drive
Greensboro, NC 27410

Name(s): _____ phone: _____

e-mail or surface mail address: _____

Reservations _____ x \$35 = _____ Amount enclosed. Make checks to "Piedmont NC USABDA"
Information on private lesson, call Lib @ 336-299-7412. General Information: libsjohnson@aol.com

Notes of Appreciation:



Ø To Sasha Tsyganjov (rt. with Franzi Brown) for the graceful Waltz tips on June 9.
Ø To Program Chair

Chattie Byrd, Refreshments Chair Linda Maier, Columnist Glenda MacKeen, DJ/Hostess Lib Johnson, Webmaster John Clark and General Assistants Bob Johnson and Henry James for doing what they do so well.

- Ø To Hubert Barney for doing taking care of whatever needs his special touch.
- Ø To Jessica Shields for the smooth Shag lesson on June 23. We're ready for the beach now!
- Ø To Maril Longinotti, Trudy Atkins, Margaret Norton, Ellis & Marilee Pardue, Fran Randolph, Richard & Lynette Smitherman, Ellie & Joe Dolata, Martha Plyler, Kate Reidenback, Max Toney, Homer and Dot Mason, Maril Longinotti, Bob & Lib Johnson, and the Barneys for the tasty treats at our Tea Dances.

Magazines For Your Library

Members are encouraged to donate copies of "Amateur Dancer" magazine to their local library. To do so, send the name and complete address of your library along with a check for \$9 payable to USABDA to: USABDA, 1472 Buckridge Circle, Southampton, PA 18966.

Enclose a note showing by whom the magazine is donated, including your membership number and Chapter number 619.

Showcase of Dancers

Our third annual Showcase of Dancers will be held on August 31 at Southfork Recreation Center Ballroom. The purpose of the Showcase is to publicize dancing in our communities. You do not need to be a competitor to enter the showcase. We'd like to show our friends and potential dancers what WE enjoy so much. Registration forms are available from your Editor or online at www.ballroom-dancing.org.

If you aren't interested in dancing, perhaps you'd like to assist with the "production". We need enthusiastic people to help with decorations, registration, and refreshments. Call your Editor if interested.

Membership Application

USABDA is a volunteer organization whose purpose is to promote ballroom dancing. If you would like to participate in that quite enjoyable effort, applications are available on our website (www.ballroom-dancing.org), from your Editor, or at any of our Tea Dances.

Register Now

Black Tie: A registration form is enclosed for the biggest event of our dance year: Our Black Tie Dinner and Dance. Make your reservations now and contact friends you'd like to share your table. Need more forms? Make copies of the one enclosed or get them from our website (address above.)

Dan Calloway Workshop: July 13 is the magic date. Registration form inside.

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