

Ballroom Beat

Official Monthly Publication of Piedmont NC USABDA, Chapter 619
Vol. 9, No 10 October 2002 Marcia Barney, Editor (336) 712-8183
Send News and Views to the Editor at PiedmontNCUSABDA@aol.com

Your Pres Says



Members and Dance Friends, Saturday, September 21 (our Black Tie Dinner and Dance) gave us a time to relive or make-up for dancing at our high school prom.

Thanks to Homer and Dot Mason, Chairs for the event, and their committee for a superb job.

National Ballroom Dance Week Chaired by Hubert Barney was likewise a huge success. Many new people were introduced to the world of Ballroom Dancing. Several have continued lessons at local studios after their initiation during the beginner lesson series the week of September 16. For the members who helped with the lesson arrangements, it was exhilarating to share in the experience.

Our Showcase 2002 was the most successful yet. We had 20 show numbers by some outstanding performers and a large, appreciative audience to enjoy their efforts. Seven schools were represented in the Showcase.

Until next time, remember to make life a party – go dancing!

See you on the dance floor on October 13 and 27!

Ellis Pardue

2002 and Beyond

- Tea Dance and lesson - Every second Sunday 4:30 –7:00 PM at the Grange in Greensboro
- Tea Dance and Lesson – Every fourth Sunday 5:30 – 8:00 PM Skateland, Clemmons
- November 24 – **Holiday Premier Promenade** – Skateland, Clemmons – 5:30 – 8:00 PM
- December 8 – Christmas Party, the Grange
- December 29 – **Pre-New Years Party**, Officers Installation - 5:30 – 8:00 PM, Skateland, Clemmons, Semi-formal dress
- September 27, 2003 – Black Tie Dinner/Dance, Benton Convention Center, Winston-Salem

Nominating Committee Report



The 2002 Piedmont NC USABDA Nominating Committee offers the following names for nomination as our officers for 2003:
For Vice-President/Pres-elect: Homer Mason
For Secretary: Edith Laws

For Director-at-Large (3 elected): Max Toney, Ellie Dolata, Joe Zannini

President-elect/Vice President Marcia Barney succeeds to the office of President. This will be year 2 of Treasurer Tim Stinson's 3-year term.

To make additional nominations, contact Nominating Committee Chair Hubert Barney at 336-712-8183 or 336-659-1804.

Elections will be held on November 24 at 7 PM, Skateland USA of Clemmons.

We Celebrated!

Black Tie Chairs Dot and Homer Mason and Marilee Pardue (rt.) welcome guests.



Ominous October Tea Dances

On October 13 –Grange in Greensboro:
Fox Trot Lesson – Jim Brady– 4:30-5:00 PM
General Dancing: 5:00 – 7:00 PM, Lib's music

On October 27 – Skateland USA, Clemmons
Samba with Tony and Joan Econ - 5:30–6 PM
General Dancing – 6:00 – 8:00 PM-THE floor
Music by Marcia

Inside

- Waltz Review
- New Members & Guests
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- National Ballroom Dance Week



Directions to the Grange from Interstate 40: Take Exit 213 (Guilford College Rd). Go N app. 1 mile, cross Market St. Turn left onto Lindley Rd., Turn rt. onto Guilford School Rd. Grange is on the right.

Directions to Skateland: From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

Welcome New Members!

Edwina Aydemir, a chemist from Winston-Salem, joined us this month.



Darlene May (left with **Corbett Jones**), a friend of the Pardues who participated in our Beginner Dance Classes, is now a member.

Yul Balyoz, from

Burlington, also participated in the beginner lessons and became a USABDA member.

Amber Reich of Winston-Salem (right) became our first student USABDA member. Amber is also a friend of the Pardues.



Welcome Guests

Please come again!

Tim Jones, Donna Nutsch, Jackie Rabinovitz, Adena Harper, and Virita Harper visited us on

September 9. USABDA members from other chapters who danced with us in September were **Jerry Evans and David Hill**. Jerry is now a member of our chapter, too.



We were delighted to have **Jeannie Scott** (above with **Homer Coker**) at both of our September Tea Dances. **Marti Worthen, Tim and Connie**

Talcott, Wendy Donahue, Phil Johnson, John and Mary Williams, Homer and Cynthia Coker, Jim and Cheryl Gray, Nancy Smith, and Becky White danced with us on September 22.

No person is useless who can dance. If he can dance well, he is indispensable.

Dancing With Duncan

by
Glenda MacKeen



"Every day I count wasted in which there has been no dancing." Nietzsche

An elegant evening with friends and finery at the Benton Convention Center...the "**Black Tie Dinner Dance**" sponsored by the Piedmont chapter of USABDA was wonderful. A lovely atmosphere set the stage to dance the night away with music provided by DJ Fred Yancey.

I spent part of the evening asking many to complete the phrase "**I dance because...**"

...Growing up, dancing was forbidden in my family.

Seven years ago I decided to begin dancing...

Marilee asked me to waltz at one of my first dances; we married and have been waltzing ever since. Ellis

...It is the most romantic art form. Linda

...Linda and I both work long hours; dancing is our way to schedule time to spend together. Travis

...It was on my list of things to do before I turned 50! Randy

...I love music, movement and being in the arms of the most wonderful man in the world. Marcia

...Dancing is the greatest of all art forms. It is exhilarating; I can be having a bad day and after dancing I feel wonderful-just like Ginger Rogers.

Trudy

...We (Mary Lou and I) enjoy being in each other's arms and this gives us one more chance to do so.

Rockie

...It makes me feel elegant; it is a very romantic thing to do if you have a good partner. Lori

...It was a trade-off. After retiring Lib said if I would dance once a week with her she would take up golf.

After eight years we now dance 3-4 times a week and I am still waiting for her to join me on the golf course. Bob

...I purely love it. I dance for the sheer joy of it! Al

And me? I "*Dance with Duncan*" because I love the dancing experience-spending time with him, socializing with friends and expressing the music in my heart and "sole".

Editors note: If you know a place Glenda might like to "check out" for this column, contact her at (336) 765-8528.



Max and Polly Toney (*left*) celebrated their 11th Wedding anniversary at our Black Tie Dance.

Others waited to escort us to our tables.



Gene and Donna MacDonald (*right*) celebrated their anniversary a couple of days early on the same evening.



Robert Brown helped his date Becky White get ready to dance (*right*).



While some were celebrating special occasions, others, like Mary Lou and Rockie Troxler (*left*) just came to celebrate the joy of dancing.



Friends from Mt. Empire USABDA joined us for the dining and dancing.

Photographer Randy James (*right*) even got an opportunity to dance with wife Sue.



Yvette and Joe Zannini (*right*) danced the night away.



Some fellows waited (*below*) for ladies, music, or food.



As did Bill and Cinda Wall (*left*).

A tired, but happy, Homer cleaned up. Or was he dancing with that dust mop?



Showcase 2002

Beginner Ballroom Dance Lessons

During the week preceding National Ballroom Dance Week we – USABDA and dance instructors in Winston-Salem, High Point, and Greensboro – sponsored a series of Beginner Dance Lessons. Thirty-five students participated in the event. Everyone seemed to enjoy the experience as indicated by the Monday Night Fox Trot students with Alan Berryhill (*far left in photo below*) of Dance Arts in Winston-Salem.



Waltz Tips

For the New and For Review
By Tony and Joan Econ, Studio E

Ballroom dancing is really a collection of glorified habits. The acquisition of any habit is best achieved by doing it three or more times daily until it becomes second nature. (Joan Econ gives Mary Bumgarner and Phil Johnson tips to improve dance form above. Kelly Smith and Lance Kull practice below.)



Following is not as difficult as it seems. If the Lady waits gently she can feel the man move. Then, without her balance being disturbed, she can move on her own with her partner. The Lady's greatest asset is patience and waiting. Anticipation compromises the dance. If she achieves unity, even if she thinks the partner is wrong, then they are wrong together and the figure works. If she anticipates, the togetherness of the partnership can be lost.

The man should spend much time doing his part alone so that he understands exactly what he plans to do. During the dance he has no time to think.

Our third annual Showcase of Dancers was a wonderful culmination to National Ballroom Dance Week! We watched outstanding dancers from 7 different studios as they performed Smooth and Latin dance routines. The very young to the very old watched and danced. Justice Hege (right) stole our hearts as she performed an impressive Paso Doble with her Instructor Robert Simpson of Biltmore DanceSport.



Wayne and Marie Crowder (*left*), US Seniors Amateur Latin Champions who will be representing the United States in Italy in November wowed us with a Cha Cha.

More photos and information from the Showcase next month.

Hubert's Heroes

The National Ballroom Dance Week Committee who had a great deal of fun planning this year's activities included *front: Franzi Brown, Ellis Pardue, Marcia Barney; standing left to right: Yvette Zannini, Joe Zannini, Marilee Pardue, Wes Smitherman, Trudy Atkins, Edith Laws, Chair Hubert Barney, Ellie Dolata, and Joe Dolata.*



Improve Your Dancing

with some of the finest dance
instructors in the world!



- ◆ Ron & Karla Montez
- ◆ Jim & Jenell Maranto
- ◆ Gary & Diana McDonald
- ◆ Bob Powers & Julia Gorchakova
- ◆ Victor Veyrasset & Heather Smith
- ◆ Timothy Mason

Dance, Party & Play in New Orleans
November 7th - 10th, 2002 at the
marvelous
Pontchartrain Center

Dance

3 days of fabulous classes with separate rooms devoted to Beginning, Intermediate and Advanced instruction. 68 classes to choose from including American Style (Rumba, Cha Cha, Mambo, Eastern Swing, Samba, Waltz, Foxtrot, Tango, V. Waltz), International Style (Rumba, Cha Cha, Samba, Jive, Waltz, Tango, Foxtrot, Quickstep, V. Waltz), W.C. Swing, Hustle, and NightClub Dancing.

Party

Grand Banquet, Dancing and Super Star Show by Gary & Diana McDonald and Bob Powers & Julia Gorchakova on Saturday Evening (8:00 – 12 Midnight).

Play

“The Big Easy” is one of the most popular cities in America – particularly if you enjoy great food, hot music and exciting nightlife! This fabulous and historic area is famous for its southern mansions, Cajun style and, of course, the steamy French Quarter. In New Orleans, dining is an event all its own.

Enroll Now – Both Singles and Couples are Welcome!

1.800.851.2813 or visit www.DanceVision.com

Check our fabulous web site: www.ballroom-dancing.org for regular dance opportunities. You'll also find reservation forms and other jewels of information on the site.

Special Invitations:

Triangle USABDA has special events planned for October and November. On October 26 a semi-formal dance will be held at the Durham Armory. Check www.ipass.net~bingham/workshop.html for info about the November 9th Workshop. For additional information contact Kyle Ross at kyle_ross@mindspring.com.

Notes of Appreciation:

Ø To Howard Troxler for becoming a Friend in our "Friends and Sponsors" Program.



Ø To Barry and Dana Dalton (left) for the enjoyable Mambo/Salsa lesson on September 8.

Ø To Hugh and Sheila Walker (below right) for the

fun Swing lesson on September 22.

Ø To Program Chair Chattie Byrd, Columnist Glenda MacKeen and Tony & Joan Econ, Grange



DJ/Hostess Lib Johnson, Webmaster John Clark, Photographer Randy James, Membership Chair Barbara Colbert and First Lady Marilee Pardue for doing what you do so well.

Ø To Hubert Barney for photos, voice, and everything else needing his special touch.

Ø To Barbara Colbert, Bill & Cinda Wall, Jim & Ann Astin, Mary Beth Jordan, Dot & Homer Mason, Bob & Lib Johnson, Ellie and Joe Dolata, Ellis and Marilee Pardue, Wes and Lynette Smitherman, Joe and Yvette Zannini, Martha Plyler, Will & Gingi Parker, and the Barneys for the tasty treats at our Tea Dances and the Showcase.

Ø To Henry James for his assistance and great attitude: "If you're going to be a part of a group, you should want to contribute."

Ø To Fred Astaire of Winston-Salem, Fred Astaire of Greensboro, Jim Brady, Biltmore DanceSport, Dance Arts, Studio E, and Patillo School of Dance for their support of the Beginner Ballroom Dance Lessons Series.

Hear Ye, Hear Ye!

We're looking for information about **Dance Bands**. Please call Max Toney at 336-945-4260 if you have heard a good band recently.

Showcase of Dancers: The date for the 2003 Showcase is tentatively set for August 23, 2003. Start planning your routines now!

Committee Chairs for 2003 needed. If you'd like to be the Chair of a specific committee during the coming year or if you have talents you'd like used but aren't sure where they would best fit, call Marcia Barney at 336-712-8183.

New Videos on October 27 from Dance Vision: "Beginning Viennese Waltz" and "Bronze Waltz".

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