



Ballroom Beat

Official Monthly Publication of Piedmont NC USABDA, Chapter 619
Vol. 10, No 7 July 2003 Hubert Barney, Editor (336) 712-8183
Send News and Views to the Editor at PiedmontNCUSABDA@aol.com

We Promote Ballroom Dancing

Your Pres Says

*Fellow Dancers,
Every month brings new opportunities for dancing – from novice to professional. In July we will supplement our two tea dances by finishing our Beginning Rumba series and starting Salsa lessons.*



For those of us who would like to exhibit our dancing skills, our August 23 Showcase of Dancers is the forum. Registration forms for show numbers are on our website – [www:ballroom-dancing.org](http://www.ballroom-dancing.org) - or call me for a form. Whether a show dancer or one who dances during “general dancing,” this is a great time for each of us to introduce a friend or acquaintance to ballroom dancing.

September features National Ballroom Dance Week. From the 19th through the 28th we will celebrate with beginner lessons, our yearly main event Black Tie Dinner and Dance, and our annual Beginners’ Ball.

Enjoy your summer one dance at a time! See you on July 13 and 27 – and hopefully at other times in between!

Marcia Barney

President’s Salute for June

To **Chattie Byrd** (right) for:

- Ø Doing challenging jobs exceptionally well whether her chosen responsibility or filling in for someone else.
- Ø Her contagious, enthusiastic love of dancing.



An Orchestra for the Ball

National Ballroom Dance Week is September 19 –28 during which we hold our major dance of the year. This year our annual highlight event will feature Leon Jordan and his Continentals Orchestra. Music Chair Will Parker was able to sign this outstanding group whose resume is studded with prestigious performances.

In addition to our traditional dinner and dance, Black Tie Chair Max Toney has announced that there will be a Latin Cocktail dance before dinner to help everyone – especially the early arrivals – get acquainted before the main event begins. Dance hosts will be available to dance with singles during this time.

Make your reservations and tell everyone you know about the gala event. Reservation forms are contained within and are on our website.

July Tea Dances

July 13 – At The Grange, Greensboro
Shag/Swing by Hugh & Sheila Walker at 4:30 PM
Dance 5-7 PM, Bob & Lib Johnson’s Music
Host: Mary Beth and Bob Jordan

July 27– Skateland, Clemmons
Tango Lesson by Fred Astaire of Winston-Salem
Lesson 5:30, Dance 6 –8 to Hubert’s Harmonies
Host needed call Michelle Darnley @ 595-8317

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Directions to the Grange from Interstate 40: Take Exit 213 (Guilford College Rd). Go N app. 1 mile, cross Market St. Turn left onto Lindley Rd., Turn rt. onto Guilford School Rd. Grange is on the right.
Directions to Skateland: From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

Welcome New Members:

Tony Econ of Studio E in Winston-Salem is now an Associate Member of USABDA. Tony is instructing our Rumba classes at Kabab's restaurant. (Tony is standing in the middle in photo of group below.) Call Tony at 407-2634 for lessons.



Robert Simpson's Biltmore DanceSport is also a new Associate member of USABDA. Robert, Michael Powell, and Nathan Foreman of Biltmore are instructing the Cancer Survivor classes being



held in Greensboro. (Michael is third from left on back row in photo above.)

Lynn Messick, (rt. with VP Homer Mason) a former USABDA member, is back with us after too long an absence.



Joan Bowden, (left with Joe Lira) also a former member, was heartily welcomed back on June 8.



Jackie and Andrew Thorburn, (left) Lite Fantastic students and friends of the Barneys and the Jacksons,

joined us on June 22.
John Cavello, joined us in late May.
Kathy Marino (right with Jim Astin) joined us on June 8.
Peggy Jennings, a friend of Franzi Brown, joined us on June 8.



Welcome Guests

Please come again!

Caroline Maness (right) danced with us on June 8.
Barbara Bryant danced with us on June 22.
Sarah Kelly and Joshua



Tucker also danced with us on June 22.
Homer and Cynthia Coker (left) danced with us on June 8.

2003 Calendar

- Tea Dance and lesson - Every second Sunday 4:30 –7:00 PM at the Grange in Greensboro
- Tea Dance and Lesson – Every fourth (except November) Sunday 5:30 – 8:00 PM, Skateland, Clemmons
- July 22- Salsa Lessons Begin
- August 23 – **Showcase of Dancers**, South Fork Community Center, Winston-Salem
- September 19-28–National Ballroom Dance Week
- Sept. 22, 23, 24, 25 – Introductory Ballroom Dance Lessons
- September 27 – Black Tie Dinner/Dance, Benton Convention Center, WS
- September 28 – Beginners/Newcomers Ball
- October 26 – President's Day
- November 30 – Holiday Premier Promenade
- December 14 – Christmas Party
- December 28 – Early New Year's Party and Officer Installation, Skateland

Footnotes:

- Ø Joe and Yvette Zannini (*right about to begin their "anniversary waltz"*) celebrated their 35th anniversary with us on June 8.
- Ø Ellis Pardue won an Oscar at Fred Astaire of Winston-Salem's Oscar Night on June 20 for his "work in the community to be an advocate for ballroom dancing." According to local news sources, during his acceptance speech he offered to dance with every lady present.



Gifts and Bequests

People who love dancing have a way to make a lasting impact on our art during, or even after, their lifetime. Friends and members of USABDA can make gifts and bequests to Piedmont NC USABDA by making monetary memorials to remember a deceased loved one; making monetary memorials to honor a member or a friend; designating the Chapter as a beneficiary of an insurance policy; or designating the Chapter as a beneficiary in a will. The gifts may be to the general fund or designated for a specific purpose.

Our long standing **Friends and Sponsors Program** is another way by which dancers, or friends of dancing, can promote ballroom dancing in Piedmont North Carolina.

For more information about either program contact your President at 712-8183.

Check our wonderful web site: www.ballroom-dancing.org for regular dance opportunities.

Salsa Lessons

On July 22 a new Salsa Lesson series will begin at Gold's Gym on Jonestown Road in Winston-Salem. The cost of the 6 session series is \$25 per person. Maryiana Vaslieva of Fred Astaire in Winston-Salem will be instructing the class.

Whether a novice or an experienced dancer, this lesson series is sure to be a learning, fun-filled experience.

Reservation forms are on our website.

Dolata's Dancing Demonstrators



We have been demonstrating ballroom dancing again. During May we danced at center court in Four Seasons Town Center (*group above*) in Greensboro. In June we danced at the Moses Cone Cancer Center (*group shown at right*) and on Center Stage at Oak Hollow Mall in High Point.



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Good dancing is contagious. Be a carrier.

Our Video Library

Our Video Library, under the care of Dot Mason (*right*), has many outstanding instructional videos covering both technique and figures or steps. We even have a few entertainment and show videos.

These videos can be checked out by Piedmont NC USABDA members for 2 weeks (or until the following Tea Dance) at no charge. After 2 weeks a late fee of \$5 per week is assessed.



- Beginning/Intermediate American Cha Cha with Ron Montez
- Advanced I Am Cha Cha with Chris Morris
- Mambo – Bronze – Ron Montez
- Rumba – Bronze American – Ron Montez
- Rumba – Advanced I Amer. – Ron Montez
- East Coast Swing – Bronze – Ron Montez
- East Coast Swing – Adv. I – Ron Montez
- West Coast Swing – Bronze – Ron Montez
- Shag Basic
- Am. Foxtrot – Bronze – Jim/Janell Maranto
- Am Foxtrot – Advance I – Jim/Janell Maranto
- Inter Foxtrot – Bronze – Veyrasset/Smith
- Am Waltz – Bronze – Jim/Janell Maranto
- Am Waltz – Advance I – David/Carrie Kloss
- Inter Waltz – Bronze – Veyrasset/Smith
- Am Tango – Bronze – Jim/Janell Maranto
- Am Viennese Waltz – Bronze – Marantos
- Quickstep Technique – Veyrasset/Smith
- Inter. Style Technique – veyrasset/Smith
- Turns and Spins with Shirley Ballas
- Fundamentals of Timing – Chris Morris
- Arm Styling Techniques – Chris Morris
- Country and Western – Chuck/Peggy Keim
- Dance for Health – Diane Homer
- *Shall We Dance* – Hollywood Production
- A Night Out – Local Exhibition
- April Showers – Local Exhibition

We continue to add quality videos to this collection. If you would like to contribute such a video, contact Dot Mason at 336-288-2852.

Dance Truisms

- Every dancer knows a step that will not work.
- The first movement in any dance step is a smile.
- New dance shoes don't know the steps as well as your old practice shoes.
- No amount of practice can overcome the effect of a negative attitude.

The Swings

For most of us “Swing” means East Coast or Triple Time Swing. However, there are more than a dozen dances that fall within the general heading of “Swing.”

Our “ole standby” East Coast Swing is danced in a circular pattern with a bounce, a six count or eight count pattern, and a rock step. The tempo should be 34 – 36 mpm.

Jive is the European version of the East Coast Swing, but to a faster tempo (44-46 mpm). The Jive is even bouncier and includes sharp kicks and flicks. Jive is a major competition dance.

Single Time Swing is very similar to East Coast Swing, but without the triple step. It is usually a beginner's dance. It is also used when the tempo is too fast for a triple swing.



The Lindy Hop is a big band era swing with lots of kicks, hops, flicks, spins, and lifts. It is done as a circular dance in an eight count pattern. (*Jennifer and David Coulombe, left, from the Piedmont Swing Dance Society presented a pre-*

dance Lindy lesson on June 22.) Note the bent posture of Lindy dancers.

The Collegiate Shag, the St. Louis Shag, and the Shag are danced to up-tempo, fast swing or Fox Trot music. These shags are not to be confused with our Carolina Shag which is a more laid-back relative of swing.

The West Coast Swing is danced in a slot to 6 or 8 count music. The woman walks forward instead of rocking back in this swing. The West Coast Swing is danced to slow tempo (28 – 32 mpm) swing music and is very smooth with few kicks or moves that require the dancer to leave the floor.

The Jitterbug is a close relation of the East Coast Swing.

The Charleston is a dance that enjoyed its greatest popularity during the 20's with the flamboyant flapper.

Hustle is considered a member of the swing family and is like the West Coast Swing in pattern. It is a fast, smooth dance in which the partners draw close then separate. The Hustle is usually danced to contemporary pop music.

Notes of Appreciation:

- Ø To Dot and Homer Mason for hosting our June 8 Tea Dance.



- Ø To Michelle Darnley (left with Tom Moran) for hosting our June 22 Tea Dance.

- Ø To DJs, Bob & Lib Johnson on June 8 and Hubert Barney on June 22

for the music that makes us move and moves us.

- Ø To Tom Moran, Jeannie Scott, and Michelle Darnley for constructive music feedback. All compliments appreciated, too.

- Ø To Marilee Pardue, our smiling June 8 receptionist.

- Ø To Tim Saunders (right) for the Bolero lesson on June 8.



- Ø To Jennifer and David Coulombe for the Lindy lesson on June 22.

- Ø To Ellis and Marilee Pardue for their outstanding efforts with the beginner classes.

- Ø To Marcia Barney for voice, proofreading and help with the music.

- Ø To our superb Web Master John Clark.

- Ø To Dot and Homer Mason for taking good care of our Video Library and name tags.

- Ø To Ellie and Joe Dolata for coordinating our demonstrations and to Trudy Atkins for arranging the May 31 and June 1 demos.

- Ø To Demo Team members Dot & Homer Mason, Howard Troxler, Joe and Yvette Zannini, Bob and Lib Johnson, Trudy Atkins, Ellie and Joe Dolata, Al and Ivete Narizzano, Kyle Elliott, Bill and Carol Bryant, Joe Lira, Franzi Brown, Ellis and Marilee Pardue, and the Barneys.

- Ø To Joe and Yvette Zannini, Jim & Ann Astin, Jeanne Scott, Trudy Atkins, Edith Laws, Franzi Brown, Dot and Homer Mason, Wes and Lynette Smitherman, John Dorosk, Chattie Byrd, Ellie and Joe Dolata, Mary Beth Jordan, Bob & Lib Johnson, Marilee Pardue, Michelle Darnley, Travis and Linda Jackson, Martha Plyler, and the Barneys for the tasty Tea Dance treats.

- Ø To all members who bring a positive, enthusiastic attitude to our dances and leave with a big smile, a warm glow and tired feet.

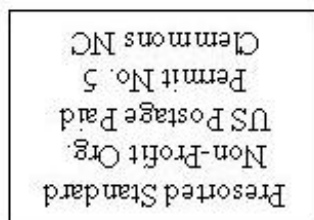
Hear Ye, Hear Ye!

New Video coming on July 27: "The Art of American Style Dancing Intermediate Foxtrot" with David and Carrie Kloss. Another of Dance Vision's outstanding videos.

Exhibit your expertise in our 4th Annual Showcase of Dancers on August 23. Reservation forms on website.

Make your reservations for the September 27 Black Tie Dinner and Dance early.

Want to learn to Salsa? New session begins on July 22 at Gold's Gym in Winston-Salem.



Return Service Requested



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