



# Ballroom Beat

Official Monthly Publication of Piedmont NC USA-Dance Inc., Chapter 6019  
Vol. 12, No 2 February 2005      Marcia Barney, Editor (336) 712-8183  
Send News and Views to the Editor at [PiedmontNCUSABDA@aol.com](mailto:PiedmontNCUSABDA@aol.com)

We Promote Ballroom Dancing!

## Your Pres Says

Fellow Dancers,

Thanks to everyone who helped with and participated in the February 13 Hope Dance Charity Ball. It was a huge success for both the dance organizations of Winston-Salem and for Hospice. The dancers had a great time and we were able to make a nice contribution to Hospice & Palliative CareCenter.

Your Board met earlier this month and approved an annual budget; set some challenging, but attainable goals; discussed preliminary plans for our annual Black Tie Dinner Dance; and made plans for quarterly beginner lessons as well as quarterly workshops for experienced dancers.

Our purpose is to promote ballroom dancing. To do that we need to improve, to help each other become better dancers, and introduce new people to the wonderful world of dance. Let's take advantage of the special classes and workshops to supplement our regular lessons. Let's tell those who do not yet dance about our monthly dances and the March 7 Introductory Dance classes!

I look forward to seeing you on February 27 and to meeting your friend(s)!

Shall we dance?



Charles Goode

## Hope Dance Is Huge Success

January 29 may have been a dancer's nightmare, but neither snow, nor sleet, nor butterflies could stop our eager and elegant dancers from their appointed spins on February 13. The Hope Dance Charity Ball was a huge success at which we raised almost \$2000 for Hospice & Palliative CareCenter.

Sponsors for the event, in addition to our Chapter, were Winston-Salem Dance Forum, Winston-Salem Dance Club, Miller Park Dance Club, Dance Arts Dance Studio, Kathy Marino Dance Studio, and Lite Fantastic Dance Studio.



The Forum Follies – featuring several USA-Dance members performed the Ski Bumpus to “All That Jazz.” More photos inside.

## Inside

- Introductory Dance Classes
- Salsa Classes
- Just so You Know
- Quickstep Workshop
- Truisms
- New Board Member, New Instructors



## February Tea Dance

February 27

Skateland, Clemmons

### Swing Lesson

By Alonzo Boschulte, Fred Astaire Dance Studio  
5:30 – 6:00 PM

General Dancing – 6:00 – 8:00 PM-THE floor  
Music by Hubert and Marcia Barney

**Directions to Skateland:** From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

## Welcome Guests

Please come again!

**Dinny Forbes** (*right dancing with Tom Siaton*), a friend of John Cavello, visited us on January 23.



## 2005 at a Glance

Tea Dance and Lesson – Every fourth Sunday –  
Except **March** and December which will be  
on the third Sunday -

5:30 – 8:00 PM Skateland, Clemmons

March 7 – Introductory Dance Classes for novice  
Dancers, 7 PM Clemmons Library

March 8 – Salsa lessons begin at Gold's Gym on  
Jonestown Road

March 13 – Quickstep Workshop by Wayne and  
Marie Crowder – Gold's Gym, Jonestown

March 20 – Tea Dance, Skateland, 5:30 – 8 PM

September 25 – Beginners Ball, Skateland

October 8 – Black Tie Dinner/Dance,

Benton Convention Center, Winston-Salem

November 27 – Holiday Premier Promenade,  
Skateland, Clemmons 5:30 – 8 PM

December 18 – Christmas Dance, Skateland

## 2005 Board Addition

President Charlie Goode has announced an additional Board appointment that was soundly approved by the Executive Committee: Will Parker (*right with Gingi*) has joined wife Gingi as co-chair of the Inter-club Committee.



Committee Members are still needed for each of our committees. (Please call the appropriate committee chair to volunteer for the committee of your choice.)

## Footnotes:

Deepest sympathy to Charles and Kay Goode on the passing of his mother on January 21.  
Deepest sympathy to Ellis and Marilee Pardue on the passing of his father on January 21.

## Check It Out

We have a very good video library with titles that should appeal to all levels. Members are encouraged to check out a video and remember you can keep them for a month!

Two new titles are being added on February 27: International Advanced I Jive and International Style Intermediate Rumba. Both are Dance Vision productions featuring Ron Montez as the Instructor.

## Introductory Dance Lessons

Our first Introductory dance class is scheduled for 6 Mondays from March 7 through April 11. The class will be held at the Clemmons Library from 7 – 8:30 PM. These lessons will introduce the waltz, foxtrot, swing, rumba, and cha cha. Bring a guest to our February 27 dance and we'll help them get started with introductory lessons starting March 7. Interested persons can sign up by calling the Library at 712-4450.

## New Instructors

Two new Instructors have been added to our Instructor roster. Zack and Zenida Lawrence (*shown between Amber Reich on the left and Marilee Pardue on the right at a recent USA-Dance event*),

who recently opened All The Right Moves Dance Studio. Both are experienced dancers and instructors.

Zack will be instructing Fox rot at our March 20 Tea Dance and will be the Instructor for our 6-week Salsa Class that begins on March 8.



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Teaching the World to Dance

**Truisms**

- Want to dance twice as well? Practice twice as much!
- Old dancers adage: Woman who leads has identity problems.
- Complex steps have simple, easy to misunderstand directions.
- No step is so simple that it cannot be misunderstood.
- If the shoe feels good, it is ugly.
- Steps that always work perfectly do not work when others are looking.
- In case of doubt, make it look convincing.
- Creativity is the result of hours of practice.

**Just So You Know:**

--Ads may be placed in "Ballroom Beat" for the following rates: 1/8 page - \$35; 1/4 page - \$50. 1/2 page - \$85; a page is only \$150. Those who advertise for 6 months or more will receive a discount on the above monthly rate. Call or e-mail your editor to place an advertisement.

--It's official: We are now **USA-Dance Inc.** While the old moniker of USABDA slid off the tongue with ease, USA-Dance should be more reflective of our mission. Repetition makes it more palatable, too.

**Sign Up For Salsa**

Salsa lessons sponsored by USA-Dance will begin on Tuesday, March 8 and continue each Tuesday through April 12. The classes are from 8 until 9 PM at Gold's Gym on Jonestown Road. Cost per person is \$30. To register, send a check for \$30 (Payable to Piedmont NC USA-Dance) to Piedmont NC USA-Dance, PO Box 24022, Winston-Salem, NC 27114-4022. If you need more information, call Ellis Pardue at 760-3404.

**Learn the Quickstep**

On March 13 Wayne and Marie Crowder will instruct a 2-hour Quickstep Workshop. The 3 – 5 PM workshop will cover the Bronze Quickstep Syllabus. Those who have attended one of Wayne and Marie's Workshop can attest to the superior organization and value of their workshops.

Cost of the workshop is \$25 per person; however Piedmont NC USA-Dance members will receive a \$10 discount. Those who wish to attend should send a check for the registration and a note giving name, address, and e-mail address to: Piedmont NC USA-Dance, PO Box 24022, Winston-Salem, NC 27114-4022.



From the Hope Dance: above left Lucy Chambers in a Phillipine Folk Dance; above right Marilee and Ellis Pardue dance an American Tango and the Barneys in an International Rumba.

## Special Invitations:

**Mtn. Empire USA-Dance** – Saturday, Feb 26, Rural Retreat Community Center, Rural Retreat, VA. Rumba lesson at 7:30, Dance from 8:30 – 11 PM. Info: (276) 783-5402.

**Carolina Heartlands USA-Dance** – Black Tie Dinner Dance, April 16, Koury Convention Center, Greensboro, 6:30 – 11 PM, \$35 per person, reservations: Mary Lou Troxler 336-584-8710.

**Competition:** The Triangle Open, our area's first Sanctioned USA-Dance Competition, will be held on February 26 in the Raleigh area. Additional info: [www.dancingwithvolves.org](http://www.dancingwithvolves.org).

Check our fabulous web site: [www.ballroom-dancing.org](http://www.ballroom-dancing.org) for regular dance opportunities, registration forms, and other valuable information.

## Tea Dance Refreshments

Refreshments Committee Chair Linda Siaton (766-9906) has announced a change in procedure for Tea Dance refreshments. Due to the reluctance of many to Host a dance, but the seeming willingness to bring finger food, Linda has agreed to bring the paper products. The rest of us are encouraged to bring a dish of finger food for all to enjoy. If you would prefer to bring carbonated drinks, please call Linda so that she will know they are covered.

Show off your culinary skills or just name drop (Sara Lee, for example) and help make our Tea Dances even more fun!

### Notes of Appreciation:

- Ø To our terrific Webmaster John Clark for his continued interest and assistance as well as patience in the face of a computer virus.
- Ø To Jim Brady for a great Waltz lesson on January 23.

- Ø To the incomparable Hubert Barney for lights, camera, proofing...you know the rest.
- Ø To Linda and Tom Siaton *for* hosting our January Tea Dance.
- Ø To Max Toney, Martha Plyler and Jerry Evans, Joe Lira, Al and Ivete Narizzano, Edith Laws, John Dorosk, Roy & BJ Foster, Don and Linda Rankin, Susanne and David Hill, Tom & Linda Siaton and the Barneys for the treats at our January dance.



- Ø To all Piedmont NC USA-Dance members who did so much to make the Hope Dance a huge success: Kathy Marino, Nancy Baldwin, Timothy Moore, Kay & Charlie Goode, Hubert & Marcia Barney, BJ & Roy Foster, Travis & Linda Jackson, Marsha & Videographer Chuck Ware (*left*), Photographer Bob

Edwards, Ellis & Marilee Pardue, Lucy Chambers, Hema Sethi, Emmy Bagwell

- Ø To all who bring music in their heart, a smile on their face, and a love of dance to our dances and leave with the same!

## Hear Ye, Hear Ye!

New Dance Vision Videos: Check out the Jive or International Rumba on February 27.

Plan now to adjust your March Calendar to reflect our March 20 dance (moved up to allow for the Easter Bunny).

Make reservations for: Introductory Ballroom Dance Lessons, Salsa Lessons, and Quickstep Workshop.

## "Ballroom Beat"

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