



Ballroom Beat

Official Monthly Publication of Piedmont NC USA-Dance Inc., Chapter 6019
Vol. 12, No 4 April 2005 Marcia Barney, Editor (336) 712-8183
Send News and Views to the Editor at PiedmontNCUSABDA@aol.com

We Promote Ballroom Dancing!

Your Pres Says

Fellow Dancers,

Winter weather has passed and it is time to start doing spring things like planting and growing. With this in mind, let's start planting and growing a good word about dancing.

Let's plant a good word about dancing with our friends and neighbors. Tell them about the great things we harvest from dancing. The social side offers meeting and making new friends while enjoying a variety of fun projects with old ones. The fitness part helps exercise and tone the body. The mental part provides exercise for our mind as we learn new steps that keep us mentally young and alert.

We now have more members in our Chapter than on January 1, 2001 – three years before we spawned another chapter. We are offering beginner classes so that novices can discover the joys of dancing and we are even offering some introductory sessions for teens. When we share our love of dancing with others, our local club grows and we help the USA dance.

Shall we dance?

Charles Goode



We're Learning to Quick Step

On March 13 twenty-six Piedmont NC USA-Dance members and friends learned the Bronze Syllabus Quick Step. We found the session so enjoyable and valuable that we have scheduled a follow-up for graduates of the March Workshop as well as any other Quick Step dancers who wish to polish their performance.

Wayne and Marie Crowder will be instructing the follow-up session on Tuesday, April 19 at Gold's Gym on Jonestown Road. The session will be from 8 – 10 PM. Cost of this Workshop is \$15 per person.



Reservation forms are on www.ballroom-dancing.org or you may send a note and your registration check to Piedmont NC USA-Dance, PO Box 24022, Winston-Salem, NC 27114-4022.

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April Tea Dance

April 24

Skateland, Clemmons

Mambo Lesson

By Tony Econ 5:30 – 6:00 PM

General Dancing – 6:00 – 8:00 PM -THE floor
Music by Hubert and Marcia Barney

Directions to Skateland: From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

Welcome New Members

Debbie Myers (*right with Timothy*), fiancée of Timothy Moore, joined us in March.

Coleen McCray, (*below left*)



a member of our Salsa Class and the Quick Step Workshop, is now a Piedmont NC USA-Dance member.



Richard Simon, (*rt.*) a friend of the Goodes, the Barneys, the Pardues and an attendee of both the Salsa Class and the Quick Step Workshop, joined us in March.

Rita Crews, (*below left with Hubert Barney*) a member of the



Winston-Salem Dance Forum and friend of the Barneys and the Goodes, became a Piedmont NC USA-Dance member in March.



Welcome back to **Dalton Monroe** after a short sebatical.

Welcome Guests

Please come again!

Wes and Lynette Smitherman, (*rt.*) friends from Heartland USA-Dance, visited us on March 20. Good to see you again! Welcome back to **Jan and Carlie Coats**, USA-Dance friends and Showcase performers from Raleigh. It was great to see **Robert**



and Karen Fogleman, (*rt.*) Heartland USA-Dance friends, again on March 20!

Corky and Danny Flowers, new local dance friends, visited us again on March 20.

Tina Humble, a friend of Natasha Nimmons, visited on March 20. We look forward to seeing you again, Tina.



2005 at a Glance

Tea Dance and Lesson – Every fourth Sunday –
 Except December which will be
 on the third Sunday -
 5:30 – 8:00 PM Skateland, Clemmons
 April 19 – Quickstep Workshop by Wayne and
 Marie Crowder – Gold's Gym, Jonestown
 April 24 – Tea Dance, Skateland, 5:30 – 8 PM
 May 15 – Bolero Workshop, Skateland,
 Clemmons, 5:30 – 7:30 PM
 September 25 – Beginners Ball, Skateland
 October 8 – Black Tie Dinner/Dance,
 Benton Convention Center, Winston-Salem
 October 22 – Showcase of Dancers, Southfork
 Community Center
 November 27 – Holiday Premier Promenade,
 Skateland, Clemmons 5:30 – 8 PM
 December 18 – Christmas Dance, Skateland

Truisms

- Our admiration of fine dancing will always be in proportion to its real difficulty and its apparent ease.
- Change the way you look at a dance step and the steps you look at change.
- Dancing is not measured by the number of breaths you take, but by the number of dances that take your breath away.
- No one cares how well you dance until they know that you care to dance.
- Dancing is best when there's music in your heart. (But when there's not, let dancing put some there!)
- Truce is better than friction.
- A dance can be a comma, a question mark, or an explanation point.
- Take the time to learn the timing.

Introductory Dance Lessons

Our first Introductory dance class is being held at the Clemmons Library on Monday evenings. *They sure look like long-term dancers to us!*



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Teaching the World to Dance

Something New

We can enjoy more variety in dances at future Tea Dances thanks to our fabulous floor space at Skateland. During several of the numbers, line dances will be led on the left end of the floor with partner dancing on the right. These dances will include the Charleston, the Ski Bumpus, and the ToTo. We hope to add the Boot Scootin' Boogie and the Mambo within the next few months.

Meet Your Treasurer

Our money is in good hands with Treasurer Tom Siaton. Tom has been in accounting all his life. He is certified in the Phillipines, New York state, and North Carolina. He is currently a team leader in cost and budget for Jefferson Pilot Financial.

Tom came to Winston-Salem eleven years ago, originally from the Phillipines via Long Island, New York where he lived for 22 years. Tom and Linda, (*below right*) have two sons who live in Pennsylvania and a daughter in her third year of medical school in Virginia. They also have 4 grandchildren. The oldest son is the reason the Siatons are dancers. Seven years ago when he announced wedding plans they suddenly realized that they would have to dance at the wedding. As frequently happens, they got "hooked". Former member Linda Maier invited them to a USA-Dance dance and they became members at that first dance. Tom's favorite dance is the Swing.

In addition to dance, Tom also enjoys travel and sports – both spectator and participation. Golf is one of his favorite participation sports. After retirement Tom plans to travel more extensively in Europe and South America.



Learn the Bolero

On May 15 Wayne and Marie Crowder will instruct a 2-hour Bolero Workshop. The 5:30 – 7:30 PM workshop will cover the Bronze Bolero Syllabus. This workshop will be held at Skateland so that we have plenty of space to perform the beautiful figures of the Bolero, including a routine that is a standard part of the outstanding Crowder Workshops.

Cost of the workshop is \$25 per person; however Piedmont NC USA-Dance members will receive a \$10 discount. To register for this workshop, send a check for the registration fee and a note giving your name, address, and e-mail address to: Piedmont NC USA-Dance, PO Box 24022, Winston-Salem, NC 27114-4022. Registration forms are on www.ballroom-dance.org, also.

Special Invitations and Activities:

Mtn. Empire USA-Dance – Saturday, April 16, Wythville Community Center, VA. Lesson at 7:30, Dance from 8:30 – 11 PM. Info: (276) 783-5402.

Carolina Heartlands USA-Dance – Black Tie Dinner Dance, April 16, Koury Convention Center, Greensboro, 6:30 – 11 PM, \$35 per person. Live music during dinner, recorded music for dancing. Reservations: Mary Lou Troxler 336-584-8710.

Home schoolers learn the Waltz at Masters Academy of Fine Arts compliments of USA-Dance.



Check our fabulous web site: www.ballroom-dancing.org for regular dance opportunities, registration forms, and other valuable information.

Being a Good Follower

The hardest part of learning to dance for most intelligent, independent ladies is learning to follow. It seems that we who are accustomed to deciding our fate are now expected to turn over the controls to someone else! Well, ladies, there's good news and bad news: Face the facts that for dancing to work we must allow the fellows to make the basic decisions of what figure or step to do, when to rise and fall, when each part of the figure is to be executed, and when to move with the music. The good news is that we are still in control of our own balance, form, styling, and overall beauty of the dance – they simply determine when we exhibit our allure.



Each gentleman leads a little differently and our challenge is to follow those leads. Some leaders have outstanding form; some know a wide variety of steps, some sing to you, some have a terrific sense of timing, and some just enjoy dancing. Appreciate their different strengths.

Trying to anticipate what our fellow is going to do is a sure ticket to disaster. Be patient and sensitive to his decision, keep an open mind, and then react to his lead. One could say we can't foretell the figures, but we can finesse the flair.

Notes of Appreciation:

- Ø To our terrific Webmaster John Clark for his continued interest and assistance.
- Ø To Zach and Zenida Lawrence for a fun Fox Trot lesson on March 20.
- Ø To the incomparable Hubert Barney for lights, camera, proofing...you know the rest.
- Ø To Linda and Tom Siaton for hosting our March Tea Dance.
- Ø To Linda and Travis Jackson (*below left*), May Neal, Donna and Hewon Han, Tom & Linda Siaton and the Barneys for the treats at our March dance.
- Ø To all who bring music in their heart, a smile on their face, and a love of dance to our dances and leave with the same plus tired feet!

Hear Ye, Hear Ye!

New Videos available on April 24:
International Style Advanced II Jive with Ron Montez and Beginning Lindy Hop with Paul Overton and Sharon Ashe.

Remember to make reservations for:
Quickstep Workshop and Bolero Workshop.
Start getting ready for the October 22 Showcase of Dancers!

"Ballroom Beat"
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