



# Ballroom Beat

Official Monthly Publication of Piedmont NC USA-Dance Inc., Chapter 6019  
Vol. 12, No 7 July 2005 Marcia Barney, Editor (336) 712-8183  
Send News and Views to the Editor at [PiedmontNCUSABDA@aol.com](mailto:PiedmontNCUSABDA@aol.com)

*We Promote Ballroom Dancing!*

## Your Pres Says

*Fellow Dancers,*

*Kay and I have been dancing for about 3 years. Occasionally someone will compliment us on our dancing – sometimes as a conversation starter and sometimes because of our accomplishments. However, each causes me to remember the way it was for us when we ventured out from our group class to a “public” dance for the first time. In a word – intimidating. We didn’t know a number of the dances. I had trouble moving onto the floor, dancing around it, and getting off. So we sat and watched. My big lesson that night was that everyone starts somewhere and if they continue someday they will “get the hang of it” and even feel comfortable.*

*Thanks to a very nice couple who kept telling us to “keep on dancing and you will get better,” we are better dancers today because of their help.*

*When you talk to someone about dancing help them see the fun and overcome the fear. That is what USA Dance is all about. Ask people to come with you to dances and help them overcome the initial intimidation.*

*Shall we dance!*

*Charles Goode*



## Shall We Dance

The big celebration of the year is our annual “Shall We Dance” Black Tie Dinner and Dance on October 8. This is the time when we dress in our finest and celebrate our love of dance with dinner, band, and friends.

This year Leon Jordan and the Continentals will provide our music. Leon and his 12 accomplished musicians will play a lively mixture of Latin and smooth from 8 until midnight.

We’ll “warm up” with a Latin Cocktail reception from 6:30 – 7:00 PM featuring greetings of new and old friends to the years best recorded Latin sounds. During dinner those who had rather dance than eat may dance to the latest ballroom dance music from around the world.

If you’d like a breather during the evening, a professional photographer will be happy to provide a delightful memento of the evening for a minimal extra charge.

Now is the time to get a group of friends (8 per table) together and reserve your table(s). This is a great opportunity “pay off” some social debts as well as introduce someone to ballroom dancing. Forms (and photos from last years’ festivities) are on our website or call Reservation Chairs Ellis & Marilee Pardue (760-3404) for forms.

### July Tea Dance

**Fourth Sunday – July 24**

Skateland, Clemmons

#### Waltz Lesson

By Jim Brady 5:30 – 6:00 PM

General Dancing – 6:00 – 8:00 PM -THE floor

Music by Hubert and Marcia Barney

Hosts: Linda & Don Rankin

### Inside

- Workshop Information
- Guests & New Members
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**Directions to Skateland:** From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

## Welcome New Members

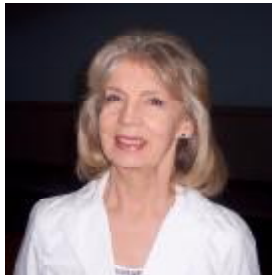
**Alta Blackburn**, (right), a friend of Eleanor Pardue and a new dancer.

**Yancey and Peggy Ford**, (left)

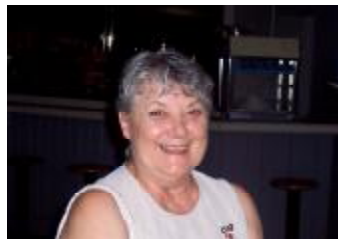


Jacksons, and the Rankins joined us on June 26.

**Dollie Scercy** (right), a new dancer from Salisbury who joined our beginner class attended her first tea dance on June 26.



students at Lite Fantastic Dance Studio and friends of the Barneys, the



**Rosalia Whitney**, (left) an experienced dancer who visited earlier in the year is back from her travels and is our newest member.

## Welcome Guests

*Please come again!*

**Amichi Ibrahim, Josalin Mason, & Rachel Johnson** (right) visited us for the first time on June 26.

It was great to see **Franzi Brown** and **Margaret Norton**, friends for Heartland USA Dance, danced with us again on June 26!

**Karen and Robert Fogleman**, also friends from Heartland USA Dance, delighted us with their presence again on June 26.



**Joe Lira**, a Mt. Empire USA Dance member, attended as a guest of May Neal.

## 2005 at a Glance

Tea Dance and Lesson – Every fourth Sunday –  
(Except December on the third Sunday) -  
5:30 – 8:00 PM Skateland, Clemmons  
July 24 – Tea Dance at Skateland beginning with a  
Waltz lesson by Jim Brady  
August 21 – Mambo Workshop, 5:30 – 7:30 PM  
Kathy Marino Dance Studio, Clemmons  
September 25 – Beginners Ball, Skateland  
October 8 – Black Tie Dinner/Dance,  
Benton Convention Center, Winston-Salem  
October 22 – Showcase of Dancers, Southfork  
Community Center  
November 27 – Holiday Premier Promenade,  
Skateland, Clemmons 5:30 – 8 PM  
December 18 – Christmas Dance, Skateland

## Learn the Mambo

On August 21 Wayne and Marie Crowder will instruct a 2-hour Mambo Workshop. The 5:30 – 7:30 PM workshop will cover the Bronze Mambo Syllabus. The workshop will be held at Kathy Marino's Dance Studio in Clemmons.

Cost of the workshop is \$25; however Piedmont NC USA Dance members receive a \$10 discount.

To register for this workshop, send a check for the registration fee and a note giving your name, phone number, and e-mail address to: Piedmont NC USA-Dance, PO Box 24022, Winston-Salem, NC 27114-4022. Registration forms are on [www.ballroom-dance.org](http://www.ballroom-dance.org), also.

## Truisms

- Life is short. Be swift to smile. Make haste to dance.
- It is easier to learn than to re-learn.
- Only the close minded cannot learn to dance.
- The more I know about dancing, the more I realize that I do not know.
- To dance is to discover.
- We learn more from seeking to learn a new figure than from dancing the figure.
- Only the novice sees perfection in dance. The rest of us keep searching for it.
- The hardest thing to keep to yourself is advice to improve your partner.

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Teaching the World to Dance



These ladies should be even more fun to dance with after their most

recent "Technique For Ladies" Workshop with Marie Crowder (*standing far left.*) You'll be able to identify the gentlemen who attended the "Technique for Males" Workshop as soon as you start to dance with one of them.

Both Workshops will be offered again in late fall or early winter. Dancers of all levels are urged to attend the workshops.

**Footnote:**

A big "Thank You" to Hilda Forrest for becoming a Silver Sponsor in our Friends and Sponsors Program. This is Hilda's third contribution.

**Comments Please**

A new dance location opened in downtown Winston-Salem in May. "Shall We Dance" offers

Argentine Tango, instructed by John Cavello (*left with Linda Rankin*), on Mondays; ballroom dancing, instructed by Nathan Foreman, on Tuesdays; and Swing on Wednesdays. If



you have attended either of these dances, your comments would be appreciated. Send them to your editor. Let's support local dance venues!

**Dance Spots**

On a recent trip Hubert and I were, of course, interested in dancing. Preliminary research yielded a list of 9 potential places to dance at our destination. Once we arrived the number shrank to 2; however, after a few phone calls we enjoyed several nights of specialized dancing. Because of this experience, we are starting this column and need your help to make it a success. Here is the premise: Dance in a city you visit. Send a note to your "Beat" editor giving: Specific location of dance spot, time for dancing, appropriate attire, cost, type of dances, and your realistic review/comments.

The first spot is Bellagio's Fontana Lounge in Las Vegas. Dancing starts about 9 PM and ends sometime after 2 AM. No cover charge, drinks are \$8. Attire is Las Vegas normal (most things go!) Dancing is mostly hustle, some swing, occasional Cha Chas, infrequent smooth. The ambiance is nice, music is loud, floor is very small, the dancers get more aggressive as the hour gets later, smoking is prevalent, the music is live, and it is very convenient if you're staying on the strip. We'd dance there again and we think Eleanor Pardue and Ed Robson (*above left*) would enjoy it also.



## Special Invitations and Happenings:

**Mtn. Empire USA-Dance** – Third Saturdays, Wythville Community Center, VA. Lesson at 7:30, Dance from 8:30 – 11 PM. Info: (276) 783-5402.

**Winston-Salem Dance Forum** – Each third Saturday at South Fork Community Center Ballroom, 8 – 11 PM. Great music.

**Winston-Salem Dance Club** – First Saturdays at South Fork Community Center Ballroom, 8 – 11 PM, also great music.

Check our fabulous web site: [www.ballroom-dancing.org](http://www.ballroom-dancing.org) for regular dance opportunities, registration forms, and other valuable information.

## Notes of Appreciation:

Ø To our terrific Webmaster John Clark for his continued interest and assistance. John's website is [www.Louis-and-Clark.com](http://www.Louis-and-Clark.com).

Ø To Wayne and Marie Crowder for continuously sharing their seemingly endless expertise with us. This month for the Advanced Technique Workshops – his and hers.

Ø To Nathan Foreman (*rt.*, with Linda McMichael) for the fun Swing lesson on June 26.

Ø To Kathy Marino for use of her Studio for our Beginner Classes and Technique Workshops.



Ø To the incomparable Hubert Barney for music, lights, camera, proofing...you know the rest.

Ø To Tom and Linda Siaton (*left*) for hosting our May Tea Dance.



Ø To Don & Linda Rankin, May Neal, Ellis and Marilee Pardue, John Dorosk, Donna and Hewan Han, Dora Crawford, and the Barneys for the treats at our June Dance.

Ø To all who bring a spirit of fun and a love of dance to our dances!

## Hear Ye, Hear Ye!

New Video available on July 24:  
International Style Advanced I Rumba with Ron Montez.

Remember:

--To make reservations for the Mambo Workshop on August 21.

--To get your table together for the October 8 event-of-the-year Black Tie Dinner/Dance.

--All new Piedmont NC USA Dance members are entitled to 6 weekly dance lessons free.

--Our Tea Dance is the **Fourth** Sunday. Beware the months with fifth Sundays for these can confuse you!

## "Ballroom Beat"

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