



Ballroom Beat

Official Monthly Publication of Piedmont NC USA Dance Inc., Chapter 6019
Vol. 12, No 11 November 2005 Marcia Barney, Editor (336) 712-8183
Send News and Views to the Editor at PiedmontNCUSABDA@aol.com

We Promote Ballroom Dancing!

Your Pres Says

Fellow Dancers,

The 2005 year is flying by! In December 2004 your officers got together to dance and plan this year. So far the activities and accomplishments of our Chapter coincide exceptionally well with the plans.

We planned to co-sponsor a Charity Event, to celebrate National Ballroom Dance Week in grand style, to offer workshops for experienced members and introductory classes for new ones. We planned to hold a Beginners Ball and a Black Tie Dinner Dance. We planned a Showcase to encourage friends and acquaintances to start dancing. We planned to welcome new members into our Chapter while making sure that current members are content.

As these plans have one-by-one been implemented, our numbers have increased by over 20% and our dancing has improved noticeably. However, the year isn't over and we still have workshops and more dances to enjoy so encourage your friends to come dance with us!

Shall we dance!

Charles Goode



Officer Elections

November 27 is the date we'll elect our 2006 officers. This year we are fortunate to have an outstanding slate of nominees. 2005 Vice-President/President Elect May Neal (*rt.*) will, as specified in our Bylaws, become President in 2006. Nominating Committee Chair Tim Stinson has announced the following nominees to complete the officer team:



For VP/Pres.-elect: David Lundquist (*below*)

For Secretary: Dollie Scercy

For Treasurer: Tom Siaton

For Director-at-Large (we elect 3):

James Gore, Linda Rankin,

Hewon Han

Elections will be held at approximately 7 PM at our Holiday Premier Promenade on November 27. If you cannot attend, but would like to vote, please send a signed letter specifying your choices to Piedmont NC USA Dance, PO Box 24022, Winston-Salem, NC 27114-4022.



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Holiday Premier Promenade & Officer Elections

Sunday – November 27, 2005

Skateland, Clemmons

*General Dancing – 5:30 - 8:00 PM -THE floor
Music by Hubert and Marcia Barney
Hosts: Linda & Tom Siaton*

Directions to Skateland: From I-40 on the west side of Winston-Salem take the Clemmons exit. Go south into downtown Clemmons. Turn right onto Cephis Dr. at the "Bronze Plaza" sign beside Dockside Seafood Restaurant. Turn left onto Neudorf Rd. Skateland is just ahead on the right.

Welcome New members:



Dick and Helen Heck (*left*), graduates of the Introductory and NBDW classes, are now USA Dance members.

Elaine Wiles, a friend of the Barneys and a graduate of NBDW Classes, is now a member.



Deborah Brown and Fred Weir (*left*), friends of the Rankins, the Saddlers, the Lundquists, the

MacKeens and the Barneys are new USA Dance members

Ann Seats (*right with Paul*), a friend of Paul Riedl, has joined us!



Steve Anderson (*left with Lynn Messick*), a friend of Nancy Baldwin and the



Goodes, joined us on October 23.

Welcome Guests

Please come again!

Robert and Karen Fogleman, Heartland USA Dance members, attended our October Fourth Sunday Dance.

Mark (*left with Lucy Chambers*) and **Rariva Lichenberger**, also Heartland USA Dance members, danced at our



October Dance. **Lydia Lopez** (*left with Charles Goode*), a former USA Dance



member, came back to dance with us in October. **Brenda Davis**, graced us with her presence again in October.

Crystal Cordell visited our October monthly dance.

Lynn Messick (*below left with Steve*), a former USA Dance member, returned for a visit on October 23.

Tom Moran, also a former member, visited on October 23.

2005 and 2006 at a Glance

Monthly Dance & Lesson – Every fourth Sunday
(Except December on the third Sunday) -
5:30 – 8:00 PM Skateland, Clemmons
November 27 – Holiday Premier Promenade,
Officer Elections
Skateland, Clemmons 5:30 – 8 PM
December 3 – Saturday Jive Workshop,
10 AM – Noon,
Kathy Marino's Dance Studio, Clemmons
December 18 – Christmas Dance, Skateland
5:30 – 8 PM

Truisms

-Dance steps or figures don't change according to ones ability to execute them, they just reflect different personalities.

-The more you know the easier it is to learn.

-Never count the number of years you have danced, count the number of years you still have to dance.

-Dance is a form of action capable of influencing change.

-I slept and dreamed that dance was joy. I awoke to find I could not dance. I learned to dance and life is joy

-Dance is a clear expression of mixed feelings.

-Leads too gentle are seldom followed; too severe, seldom executed.

-I seldom start a dance whose end I know. Dance is discovery.

-Leading is the art of having someone else have your way.

-Dance is the uniting of an activity of the mind with an exercise of the body.

-We dance best when there is one heart in two bodies.

-Tis better to have danced a little than never to have danced at all.

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Teaching the World to Dance

The Elephant Waltz

Remember the story of the blind (now visually impaired) men and the elephant? Each was exposed to the same elephant, but drew different conclusions about the beast.

Learning ballroom dancing can be a lot like that. Two people can be exposed to the same dance figure or technique, yet come away with a completely different concept. Sometimes that can be an advantage, sometimes a disaster.

Let's take a couple learning a complex Waltz figure for example. He concentrates on his movements and on timing for the leads. She concentrates on her movements. He also must be aware of the beat of the music as she pays more attention to the styling in the figure while being constantly aware of his lead. Things go well during the class as the Instructor talks them through the figure. The elephant vision appears when they get home and attempt the figure. If they successfully remembered their respective responsibilities, there is a good chance of success. However, the problems usually appear when she decides she knows what he is supposed to do or he decides he knows what she is supposed to do. The beautiful Waltz figure develops two tales.

Partnership confidence can go a long way to prevention of an elephant Waltz. Trust your partner to learn his or her part and you concentrate on your responsibilities. When you get home the two parts will probably mesh into one beautiful whole – with practice, of course. Perhaps you'll be reminded more of a swan than an elephant.



Showcase 2005 Scenes

Jive Workshop

On Saturday, December 3 from 10 AM until Noon Piedmont NC USA Dance will offer a Jive Workshop. The Workshop will be taught by Marie and Wayne Crowder. Wayne and Marie offer exceptionally well organized, informative, and enjoyable workshops.

In this Jive Workshop you can learn a new dance – the Jive – and you can learn new steps and technique to improve your swing. Jive is the European version of East Coast Swing and is made up of six and eight count patterns. It is danced quite bouncy with very sharp kicks and flicks. The tempo of the music is faster than East Coast swing.

The cost is \$25 per person (additional \$5 discount for Piedmont NC USA Dance members.) To register simply send a check for the appropriate amount, along with your name and phone number to: Piedmont NC USA Dance, PO Box 24022, Winston-Salem, NC 27114-4022.

Etiquette Tip: Work on a pattern during your dance lesson, not on the dance floor. Do not try to “teach” or talk your partner through a pattern she has never done before. It points out your own lack of skill as well as hers. Go off in a corner if you must work on something – or ask yourself if the lead is the problem.

Special Invitations and Happenings:

Charity Ball – Mt. Empire USA Dance is holding their annual Charity Ball on Saturday, November 12 at the Wytheville Community Center. Black Tie Optional. Call 276-783-5402 for details.

Sapphire Anniversary Ball – Asheville Chapter USA Dance – Formal, Buffet Dinner at 7, Dancing 8 – 11, Asheville Ballroom & Dance Centre, Asheville, \$30 per USA Dance Member. Information 828-685-1507.

Winston-Salem Dance Forum – Saturday, November 19, South Fork Community Center Ballroom, 8 – 11 PM. Great music. 712-8183



Sethi. Videographers Dianna Saddler (*below with Jim*) and Tim Stinson. Jim Saddler who spun the CDs – or at least told the machine when to do so. Refreshments Chair Linda Siaton and her contributors: Eleanor Pardue, May Neal, Edith Laws, Kay Goode, Nancy Baldwin, and the Barneys.

Ø To those who made our Showcase a Show: Lucy Chambers and Agnes Roach, Tim and Debbie Moore, Nathan Foreman and Franz Brown, David and Leslie Lundquist, James and Natasha Gore, and the Barneys.

Ø To the incomparable Hubert Barney for music, lights, camera, proofing.

Ø To Tom & Linda Siaton for hosting our October Fourth Sunday Dance.

Ø To Don & Linda Rankin, Tom and Linda Siaton, Helen and Dick Heck, Travis and Linda Jackson, Pam and Robert Pelc, and the Barneys for treats at our October Fourth Sunday Dance.

Ø To everyone who brings a spirit of fun and a love of dance to our dances!

Check our fabulous web site: www.ballroom-dancing.org for regular dance opportunities, registration forms, and other valuable information.

Notes of Appreciation:

Ø To our terrific Webmaster John Clark for his continued interest and assistance.

Ø To Zenaida Lawrence (*left*) of *All the Right Moves* Dance Studio for the Mambo lesson on October 23.



Ø To Chairs May Neal and Tim Moore for a great job with our Showcase. Of course it would not have

succeeded without the tremendous support of the several groups. Clean Up Crew: John Dorosk, BJ and Roy Foster, Tim Moore, Tim Stinson, Charles and Kay Goode, and Hemi Sethi. Receptionists Marilee Pardue and Hemi

Hear Ye, Hear Ye!

Be sure to be at the swinging Holiday Premier Promenade on November 27 and welcome in the 2005 Season!

Mark your calendar for the **Jive Workshop** on December 3 - see inside for reservation info. Forms should also be on www.ballroom-dancing.org within the week.

"Ballroom Beat"

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